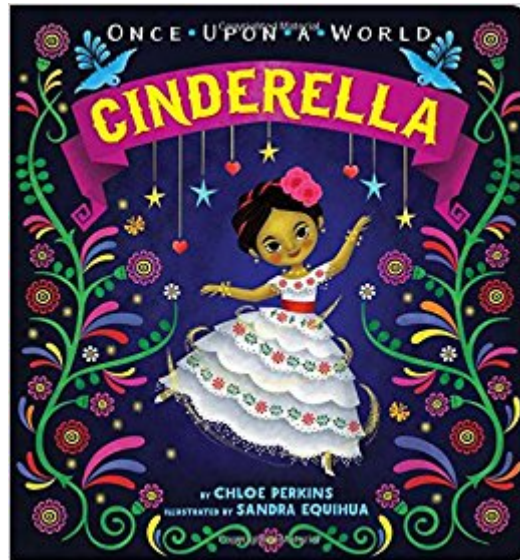




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Cinderella (Once Upon A World)



Synopsis

The classic story of Cinderella gets a fresh twist in this vibrant Mexican spin on the beloved fairy tale! Once upon a time, there was a girl who lived in a little cottage with her stepmother and two stepsisters... The classic tale of Cinderella gets a fresh twist in this debut title of a brand-new board book series, *Once Upon a World*. With Mexico as the backdrop, and vibrant artwork from Mexican illustrator Sandra Equihua, Cinderella is still the same girl with a fairy godmother and a glass slipper—but she's totally reimagined. *Once Upon a World* offers a multicultural take on the fairy tales we all know and love. Because these tales are for everyone, everywhere.

Book Information

Lexile Measure: 680 (What's this?)

Series: *Once Upon a World*

Board book: 24 pages

Publisher: Little Simon; Brdbk edition (September 13, 2016)

Language: English

ISBN-10: 1481479156

ISBN-13: 978-1481479158

Product Dimensions: 6.5 x 0.6 x 7 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 22 customer reviews

Best Sellers Rank: #19,683 in Books (See Top 100 in Books) #1 in *Books > Children's Books > Fairy Tales, Folk Tales & Myths > Latin American* #3 in *Books > Children's Books > Geography & Cultures > Explore the World > Mexico* #16 in *Books > Children's Books > Fairy Tales, Folk Tales & Myths > Multicultural*

Age Range: 2 - 4 years

Grade Level: Preschool and up

Customer Reviews

K-Gr 2 • In these board books, standard fairy tales are simply and traditionally retold and splendidly paired with multicultural illustrations, lending a new flair to the old stories. Cinderella is set in Mexico. The folk art-style images are bursting with color, as Cinderella attends the ball (fiesta) and meets her prince. Snow White is set in Japan, with a princess (wearing a kimono) who lives in a castle (a pagoda). The artwork, with its heavy use of black, reinforces the dark tone of the fairy tale. In both entries, the familiar and pleasing ending of "happily ever after" is emphasized with

bold print. These editions are clearly for older audiences rather than for typical board book readers, but fairy-tale lovers are not likely to mind. VERDICT These traditional retellings of classic fairy tales with a multicultural visual twist will appeal to new and old fans of the stories. —Ramarie Beaver, Plano Public Library System, TX

Chloe Perkins is the editor and author of a few dozen books for children. She lives in Philadelphia, Pennsylvania, with her husband, Rico, and their corgi puppy/sometimes shark, Marius. Growing up in a small town in Ohio, Chloe always dreamed of writing stories that could take kids on their own reading adventures, and she's thrilled to be doing just that! Sandra Equihua is an illustrator, painter, and animated character designer. She was born and raised in Tijuana, Mexico. Her illustration clients have included Sony Pictures, McGraw Hill, WEA, Disney, WB, Nickelodeon, and the California State Fair. Her paintings have been exhibited in various galleries both in Mexico and the US. Equihua won an Emmy Award for her character designs on *El Tigre: The Adventures of Manny Rivera* (Nickelodeon), the highly-acclaimed animated television series she cocreated with her long-time collaborator and husband, Jorge R. Gutierrez. She also won an Annie Award for her character designs on *The Book of Life* (Dreamworks).

This is an incredible version of the Cinderella I grew up with. I love the way the story is told and the colors and pictures are beautifully done! The small tweaks to the story are awesome, like how the prince knows it's Cinderella even without the shoes. I would and do recommend this everyone! Also the movie the book of life!

This book is a definite favorite of my three-year-old daughter. The illustrations are beautiful, colorful, and distinctly Mexican. The story is the full Cinderella tale, but in just enough words to hold the attention of a toddler. I love that the wording is diverse. I know that I am introducing my daughter to more vocabulary every time we read it (and we read this one almost daily). The board book format is sturdy and just the right size for small hands. I look forward to future titles in this series.

This was a Christmas gift for our baby girl. It was great to find a traditional fairy tale story with a princess that looks just like her. Her older brothers enjoy it too. The art is awesome with lots of vibrant colors.

Beautiful pictures and soft to the touch. Only thing I didnt like was that it was not bilingual

Bought this for my daughter to diversify our bookshelf and because I love fairy tales... Loved the illustrations, my only complaint is I thought that the font they used was weird!

Normal Cinderella story, but with an ethnic feel. Of all the tellings of this classic tale, this one is one of my daughter's favorites. Beautiful pictures and nice hard board.

Absolutely amazing!!!!

Beautiful cultural twist on a classic! The illustrations are perfect!

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